

What Critics Have Said About Billy Taylor

“Bam! A lesson in cooking lyricism. America’s foremost jazz missionary strikes again...(He excludes a) rollicking pulse and earthy feeling...in musical performance.” - *Newsday*

“His playing is subtle, virtuosic and at times elegant.” - *Atlanta Journal-Constitution*

“One of those rare artists who is also a scholar of his art.” - *Los Angeles Daily News*

“Taylor’s melodic bebop provides awe and entertainment in equal measures.” - *The New Yorker*

“One of Jazz’s premiere pianists, educators and public figures.” - *JazzTimes*

“Taylor is an engaging and stylish player, an easy-going crowd pleaser.” - *Village Voice*

“The venerable pianist is as elegant a stylist as they come.” - *The New Yorker*

“He articulates (Jazz) history with candor and verve. He deserves thanks, as well as applause. Billy Taylor is the model Jazz polymath.” - *Piano & Keyboard*

“Taylor’s playing is...a cheerful stewpot of overstuffed arpeggios, cascading glissandos, thickly rhythmic bass patterns and frantic be-bop runs.” - *The New York Post*

“The most exciting pianist in the jazz world today and its most articulate spokesman.” - *Vogue*

“The music and mind of Billy Taylor projects a maturity and wealth of ideas. To communicate with Taylor is to go beyond the limits that confine jazz and enter a world of history, mystery and sound.”
- *Down Beat*

“Taylor’s chops are dazzling...” - *Jazz & Blues Report*

“Billy Taylor’s always been one of the great pianists of the world.” - *Jimmy Owens*

“Billy Taylor is, indeed, the jazz world’s urban griot, its historian, master musician, educator, story teller, sage and evangelical bearer of the good news alive and well in the music.” - *Hartford Courant*